

CV

ANDREA KNEZOVIĆ

# Curriculum Vitae

Born in Zagreb (1990), living and working in Amsterdam.

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## UPCOMING

*2023, WOW Amsterdam (NL), Museum of Modern Art Ljubljana (SI), ŠKUC Gallery (solo) (SI).*

*2024, San Serriffe, Page Not Found (NL), INDEBT Amsterdam (solo) (NL), Gallery Miroslav Kraljević (solo)(HR), RAVNIKAR Gallery (solo)(SI),*

## EDUCATION

*2019, Master of Artistic Research - University of Amsterdam, NL*

*2015, Bachelor of Arts (Hons) - The Academy of Visual Arts, Ljubljana, SI*

## AWARDS & RESIDENCIES

*2023/2024, BAK Fellowship for Situated Practice, NL*

*2023, The Mondriaan Funds Art Media Grant, NL*

*2023, AFK Project grant, Amsterdam, NL*

*2022, WOW Residency, Amsterdam NL*

*2016, The Israeli Center for Digital Arts, Artist in Residency, Holon, IL*

*2016, Open studio residency at Dobra Vaga, Ljubljana, SI*

*2015, Nomination for CEE Essl Art Award for Central and Eastern Europe*

*2013, Nomination for CEE Essl Art Award for Central and Eastern Europe*

## SELECTED SOLO EXHIBITIONS

*2019, Dialectics of Value, curated by Anja Zver, DUM Project Space, Ljubljana, SI*

*2016, Memento Pudorem, The Israeli Center for Digital Arts, Holon, IL*

*2016, Old News, Dobra Vaga Gallery, Ljubljana, SI*

*2014, On the Threshold, Aksioma Institute for Contemporary Art, Ljubljana SI*

*2014, On the Threshold, Kino Šiška Center for Urban Culture (U30 initiative - Aksioma), Ljubljana, SI*

*2014, Money, Recession, Social Depression, Sarajevo Winter, Hanikah Gallery, Sarajevo, BIH*

## SELECTED GROUP EXHIBITIONS

*2023, Springbpard Art Fair, Werkspoorkapel, Utrecht curate by Àngels Miralda, NL*

*2022, Re-imagining Future, Excavating Past- Thresholds 50, Keller Gallery, Massachusetts Institute of Technology (MIT), USA*

*Between four Walls - our words as spaces as language, Manifold Books Gallery, Amsterdam, NL*

*Mythologies of Certainty- MARC, W139, Amsterdam, NL*

*Chess of Rites, part of the Returning the Gaze show, Cukrarna Museum, & Gallery, Ljubljana, SI*

*Nocturnalities: Bargaining Beyond Rest, Škuc Gallery, Ljubljana, SI*

*Fuckmachine: Label, Disable, Unable, Gallery of Contemporary Art & Račka Gallery, Celje, SI*

*Fuckmachine: Label, Disable, Unable, National Gallery, Ptuj, SI*

*2021, Adapting By Transgressing, City Museum & Gallery Ljubljana, SI*

*2020, No need for a title, Flip Project & Umberto Di Marino Gallery, Naples, IT*

*2019, Conceptual Dichotomies, Kiribati National Museum and Cultural Centre, Bikenibeu, Kiribati*

*Please fold here – do not tear, curated by Suzanne Sanders, Nieuw Dakota Gallery, Amsterdam, NL*

*Chess of Rites, NEVERNEVERLAND, Amsterdam, NL*

*Mapping Shame, The Windowshow - de Pijp, Amsterdam, NL*

*2018, Fuckmachine: Label, Disable, Unable, Cukrarna Gallery, Ljubljana, SI*

*All of Those Things They Made you Call Pleasure, Production of Desire and Pleasure, SI*

*Center for Contemporary Arts Celje (Račka Gallery), Celje, SI*

*2017 How Urgent Is Your Problem?, DUM Project Space, Ljubljana, SI*

*2016, Opomba pod črto, The Witness, DUM Project Space, Ljubljana, SI*

*Only Victor's Justice, Vienna Contemporary (Marx Halle), Vienna, AT*

*Nema odmora dok ima otpora, Zelenica, SC Rog, Ljubljana, SI*

*Only Victor's Justice, 12 Star Gallery, London, UK*

## SELECTED GROUP EXHIBITIONS

**2015**, *Only Victor's Justice*, DUM Project Space/Gallery, Ljubljana, SI

*Know Yourself Before You Let Go*, Škuc Gallery, Ljubljana, SI

*On the Threshold*, 3rd Triennial of Young Artists, Gallery of Contemporary Art Celje, SI

*Liminal*, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, SI

*Past-Future-Now*, CEE Essl Art Award Nominees, MSUM Museum of Contemporary Art, Ljubljana, SI

**2014**, *On the Threshold*, Künstlerhaus Klagenfurt, AT

*Past-Future-Now*, *This Is Not a Love Song*, curated by Tevž Logar, Miklova Hiša Gallery, Ribnica, SI

*Fuckmachine: Label, Disable, Unable*, Kreativna Cona Šiška (KČŠ), Ljubljana, SI

**2013**, *Money, Recession, Social Depression*, Miklova Hiša Gallery, Ribnica, SI *Liminal*, Vžigalica Gallery, Ljubljana, SI

*Fuckmachine: Label, Disable, Unable*, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, Ljubljana, SI

*Money, Recession, Social Depression*, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, Ljubljana, SI

**2012**, *Fuckmachine: Label, Disable, Unable*, AVA004, Ljubljana, SI

*Money, Recession, Social Depression*, AVA004, Ljubljana, SI *Past-Future-Now*, AVA003, GalleryTobačna001, Ljubljana, SI

## ARCHIVES & COLLECTIONS

- *The Constellations: Mess We Come to Love* - Museum of Modern Art Ljubljana

- *The Games We Play*- Private collection

- *Liminal*, DIVA- Digital Video Archive ( SCCA-Ljubljana)

- *Ode to Helplessness, The Inability to Breathe In 1.0-2.0*, DIVA- Digital Video Archive (SCCA-Ljubljana)

- *Measuring Pointlessness By Time*, DIVA- Digital Video Archive (SCCA-Ljubljana)

## ART FAIRS

**2023**, *Springboard Art Fair*, Utrecht, curated by Àngels Díaz Miralda Tena, NL

**2016**, *Vienna Contemporary* (Marx Halle), Alkatraz Gallery (SI), Vienna, AT

## FESTIVALS

**2016**, *Ode to Helplessness, The Inability to Breathe In 1.0, The World Day for Audiovisual Heritage*, Kindoteka, Ljubljana, SI

**2015**, *Liminal*, *Kratki na brzinu* Film Festival, Sveti Ivan Zelina, HR

## PERFORMANCES & THEATRE

**2010**, “Buda ili osamnaest stupnjeva praznine-Iluzije stvarnosti i snova,” Zagrebački plesni centar (ZPC), Zagreb, HR (performer)

**2014**, “*The Birds and Old Songs*,” Glej Theater, Ljubljana, SI (executive producer)

## COLLABORATIVE PROJECTS

**2017**, *Mediterranea18 Young Artist Biennale*- Tirana, Albania

(Assistant Programme Coordinator for the Slovenian delegation)

**2015**, *Mediterranea17 Young Artist Biennale*- Milano, Italy (Assistant Programme Coordinator for the Slovenian delegation)

**2014 - 2017**, Collaboration with curator Tevž Logar

**2012**, *The Bridge Project* in collaboration with Richard Foreman and Sophie Havigland - Ljubljana, SI

## PUBLICATIONS

**2023**, Returning the Gaze, **Cukrarna publication, SI**

**2022**, *Re-imagining Future, Excavating Past: NSK's State in Time and Liminality as a Form of Political Resistance*, **Massachusetts Institute of Technology (MIT), Threshold Journal, edition 50 Before/After, USA**  
*16 10 20- Notes on Hapticity Collective Publication, Den Haag, NL*

**2020**, *Prelude; The Languages of the space we shared*, **Lish Journal, London, UK**

**2018**, *Love in the Age of Meritocracy*, **Simulacrum Tijdschrift voor kunst en cultuur, UvA, Amsterdam, NL**

**2017**, *Young Slovenian Artists 2017*, **Biennale of Young Artists of Europe and Mediterranean-Mediterranea18, ALB**

**2016**, *Opomba pod črto*, **DUM artist catalogue 2015, Young Slovenian Artists, SI**

**2015**, *Biennale of Young Artists of Europe and Mediterranean, Mediterranea17, IT*

*Time, Mood, Identity, 3rd Triennial of Young Artists catalogue, curated by Irena Čerčnik, SI*

*Kratki na brzini, festival catalogue, Short Film Festival, HR*

*CEE Essl Art Award Nominees catalogue, AT*

**2013**, *CEE Essl Art Award Nominees catalogue, AT*

## LECTURES & MENTORING

**2022**, *Re-imagining Future, Excavating Past -Massachusetts Institute of Technology (MIT) Department of Architecture - Threshold Journal 50th anniversary, USA*

*'Weaving with words' workshop, Growing Pains initiative, Fotodok, Utrecht, NL*

**2021**, *Think-thank mediation - Heritage in the Era of the Digital - MARC (Multidisciplinary Artistic Research Collective)*

**2021**, *The Future of Artistic Research - AVA- Academy of Visual Arts Ljubljana, SI*

*Art & Research in the Times of Covid-19- ONCA Trust & The University of Brighton, UK*

**2020**, *Storytelling, Mytho-politics and Future Geographies - Gerrit Rietveld Academie - NL*

**2019**, *ARTISTIC RESEARCH: WHY NOT?- Project Atol Institute, SI*

**2015-2018**, *RESEARCH WORKSHOPS -Biennale of Young Artists of Europe and Mediterranean, IT/ALB*