

# Andrea Knezović

## Curriculum Vitae

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### EDUCATION

2019, Master of Artistic Research - University of Amsterdam, NL  
2015, Bachelor of Arts (Hons) - The Academy of Visual Arts, Ljubljana, SI

### GRANTS & AWARDS

2016, The Israeli Center for Digital Arts, Artist in Residency, Holon, IL  
2016, Open studio residency at Dobra Vaga, Ljubljana, SI  
2015, Nomination for CEE Essl Art Award for Central and Eastern Europe  
2013, Nomination for CEE Essl Art Award for Central and Eastern Europe

### SELECTED SOLO EXHIBITIONS

2019, Dialectics of Value, curated by Anja Zver, DUM Project Space, Ljubljana, SI  
2016, Memento Pudorem, The Israeli Center for Digital Arts, Holon, IL  
2016, Old News, Dobra Vaga Gallery, Ljubljana, SI  
2014, On the Threshold, Aksioma Institute for Contemporary Art, Ljubljana SI  
2014, On the Threshold, Kino Šiška Center for Urban Culture (U30 initiative - Aksioma), Ljubljana, SI  
2014, Money, Recession, Social Depression, Sarajevo Winter, Hanikah Gallery, Sarajevo, BIH

### SELECTED GROUP EXHIBITIONS

2021, Adapting By Transgressing, part of the LET IT BE QUEER show, City Museum & Gallery Ljubljana, SI  
2020, No need for a title, Flip Project & Umberto Di Marino Gallery, Naples, IT  
2019, Conceptual Dichotomies, Kiribati National Museum and Cultural Centre, Bikenibeu, Kiribati  
- Please fold here – do not tear, curated by Suzanne Sanders, Nieuw Dakota Gallery, Amsterdam, NL  
- Chess of Rites, NEVERNEVERLAND, Amsterdam, NL  
- Mapping Shame, The Windowshow - de Pijp, Amsterdam, NL  
2018, Fuckmachine: Label, Disable, Unable, Cukrarna Gallery, Ljubljana, SI  
- All of Those Things They Made you Call Pleasure, Production of Desire and Pleasure, SI Center for Contemporary Arts Celje (Račka Gallery), Celje, SI  
2017, How Urgent Is Your Problem?, DUM Project Space, Ljubljana, SI  
2016, Opomba pod črto, The Witness, DUM Project Space, Ljubljana, SI  
- Only Victor's Justice, Vienna Contemporary (Marx Halle), Vienna, AT

- Nema odmora dok ima otpora, Zelenica, SC Rog, Ljubljana, SI
- Only Victor's Justice, 12 Star Gallery, London, UK
- 2015**, Only Victor's Justice, DUM Project Space/Gallery, Ljubljana, SI
- Know Yourself Before You Let Go, Škuc Gallery, Ljubljana, SI
- On the Threshold, 3rd Triennial of Young Artists, Gallery of Contemporary Art Celje, SI
- Liminal, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, SI
- Past-Future-Now, CEE Essl Art Award Nominees, MSUM Museum of Contemporary Art, Ljubljana, SI
- 2014**, On the Threshold, Künstlerhaus Klagenfurt, AT
- Past-Future-Now, This Is Not a Love Song, curated by Tevž Logar, Miklova Hiša Gallery, Ribnica, SI
- Fuckmachine: Label, Disable, Unable, Kreativna Cona Šiška (KCŠ), Ljubljana, SI
- 2013**, Money, Recession, Social Depression, Miklova Hiša Gallery, Ribnica, SI Liminal, Vžigalica Gallery, Ljubljana, SI
- Fuckmachine: Label, Disable, Unable, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, Ljubljana, SI
- Money, Recession, Social Depression, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, Ljubljana, SI
- 2012**, Fuckmachine: Label, Disable, Unable, AVA004, Ljubljana, SI
- Money, Recession, Social Depression, AVA004, Ljubljana, SI Past-Future-Now, AVA003, GalleryTobačna001, Ljubljana, SI

## ARCHIVES & COLLECTIONS

- Liminal, DIVA- Digital Video Archive ( SCCA-Ljubljana)
- Ode to Helplessness, The Inability to Breathe In 1.0-2.0, DIVA- Digital Video Archive (SCCA-Ljubljana)
- Measuring Pointlessness By Time, DIVA- Digital Video Archive ( SCCA-Ljubljana)

## TALKS & LECTURES

- 2021**, The Future of Artistic Research - AVA- Academy of Visual Arts Ljubljana, SI
- Art & Research in the Times of Covid-19- ONCA Trust & The University of Brighton, UK
- 2020**, Storytelling, Mytho-politics and Future Geographies - Gerrit Rietveld Academie - NL
- 2019**, ARTISTIC RESEARCH: WHY NOT?- Project Atol Institute, Slovenia
- 2015-2018**, RESEARCH WORKSHOPS -Biennale of Young Artists of Europe and Mediterranean-Mediterranea18

## ART FAIRS

**2016**, Vienna Contemporary (Marx Halle), Alkatraz Gallery (SI), Vienna, AT

## PERFORMANCES & THEATRE

**2010**, "Buda ili osamnaest stupnjeva praznine-Iluzije stvarnosti i snova,"  
Zagrebački plesni centar (ZPC), Zagreb, HR (performer)

**2014**, "The Birds and Old Songs," *Glej Theater, Ljubljana, SI (executive producer)*

## FESTIVALS

**2016**, Ode to Helplessness, The Inability to Breathe In 1.0, The World Day for  
Audiovisual Heritage, Kindoteka, Ljubljana, SI

**2015**, Liminal, Kratki na brzinu Film Festival, Sveti Ivan Zelina, HR

## COLLABORATIVE PROJECTS

**2017**, Mediterranea18 Young Artist Biennale- Tirana, Albania

(Assistant Programme Coordinator for the Slovenian delegation)

**2015**, Mediterranea17 Young Artist Biennale- Milano, Italy (Assistant Programme Coordinator  
for the Slovenian delegation)

**2014 - 2017**, Collaboration with curator Tevž Logar

**2012**, The Bridge Project in collaboration with Richard Foreman and Sophie Haviland -  
Ljubljana, SI

## PUBLICATIONS

**2021- Upcoming**- "Re-imagining the Future, Excavating the Past: NSK's State in Time and  
Liminality as a Form of Political Resistance", *MIT Threshold Journal*, edition 50 *Before/After*

**2020**, "Prelude; The Languages of the space we shared", *Lish Journal*, London

**2018**, "Love in the Age of Meritocracy," *Simulacrum Tijdschrift voor kunst en cultuur*, UvA,  
Amsterdam, NL

**2017**, Young Slovenian Artists 2017, *Biennale of Young Artists of Europe and Mediterranean-  
Mediterranea18*

**2016**, Opomba pod črto, DUM artist catalogue 2015, *Young Slovenian Artists*

**2015**, Biennale of Young Artists of Europe and Mediterranean, *Mediterranea17*

- "Time, Mood, Identity" , *3rd Triennial of Young Artists catalogue*, curated by Irena Čerčnik

- *Kratki na brzinu*, festival catalogue, Short Film Festival

- CEE Essl Art Award Nominees catalogue

**2013**, CEE Essl Art Award Nominees catalogue