

BIOGRAPHY

Andrea Knezović is a visual artist, researcher and writer with an MRes in Artistic Research from the University of Amsterdam and a BA from the AVA-Academy of Visual Arts Ljubljana. Her artistic practice plays with semiotics and dialectics of value by examining — through poetic gesturing — correlations between institutional and identity politics.

Knezović's research interests centre around the politics of care and its institutional implications, as well as its mythological aspect. Her practice can be understood as a close reading of subversive, liminal landscapes in which the individual negotiates the ideological mechanisms of cognitive capitalism within wider socio-political scopes. She investigates various identity protocols by probing different systems of self-care, strategies of re-imagining institutional mythologies and futures of collective psycho-cultural health. She uses speculative fiction as a forensic method to excavate and design research narratives.

Knezović is a chair of the board of Salwa Foundation and co-founder and artistic director Art & Research at MARC Foundation. She contributed to various discursive journals including Massachusetts Institute of Technology (MIT) - Thresholds Journal, Lish Journal London, University of Amsterdam Simulacrum Jurnal- Tijdschrift voor kunst en cultuur and Biennale of Young Artists of Europe and Mediterranean (Young Slovenian Artists). Her artwork has been exhibited in museums and galleries across the world and is part of the SCCA-DIVA Archive collection. In 2013 and 2015, she was nominated for the Essl Art Award.

CV

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Born in Zagreb (1990), living and working in Amsterdam.

EDUCATION

2019 Master of Artistic Research - University of Amsterdam, NL

2015 Bachelor of Arts (Hons) - The Academy of Visual Arts, Ljubljana, SI

GRANTS & AWARDS

2016 The Israeli Center for Digital Arts, Artist in Residency, Holon, IL

2016 Open studio residency at Dobra Vaga, Ljubljana, SI

2015 Nomination for CEE ESSL Art Award for Central and Eastern Europe

2013 Nomination for CEE ESSL Art Award for Central and Eastern Europe

SELECTED SOLO EXHIBITIONS

2019 Dialectics of Value, curated by Anja Zver, DUM Project Space, Ljubljana, SI

2016 Memento Pudorem, The Israeli Center for Digital Arts, Holon, IL

2016 Old News, Dobra Vaga Gallery, Ljubljana, SI

2014 On the Threshold, Aksioma Institute for Contemporary Art, Ljubljana SI

2014 On the Threshold, Kino Šiška Center for Urban Culture (U30 initiative - Aksioma), Ljubljana, SI

2014 Money, Recession, Social Depression, Sarajevo Winter, Hanikah Gallery, Sarajevo, BIH

SELECTED GROUP EXHIBITIONS

2022, Re-imagining Future, Excavating Past- Thresholds 50, Keller Gallery, Massachusetts Institute of Technology (MIT), USA

Between four Walls - our words as spaces as language, Manifold Books Gallery, Amsterdam, NL

Mythologies of Certainty- MARC, W139, Amsterdam, NL

Chess of Rites, part of the Returning the Gaze show, Cukrna Museum, & Gallery, Ljubljana, SI

Nocturnalities: Bargaining Beyond Rest, Škuc Gallery, Ljubljana, SI

Fuckmachine: Label, Disable, Unable, Gallery of Contemporary Art & Račka Gallery, Celje, SI

Fuckmachine: Label, Disable, Unable, National Gallery, Ptuj, SI

2021, Adapting By Transgressing, City Museum & Gallery Ljubljana, SI

2020, No need for a title, Flip Project & Umberto Di Marino Gallery, Naples, IT

2019, Conceptual Dichotomies, Kiribati National Museum and Cultural Centre, Bikenibeu, Kiribati

Please fold here – do not tear, curated by Suzanne Sanders, Nieuw Dakota Gallery, Amsterdam, NL

Chess of Rites, NEVERNEVERLAND, Amsterdam, NL

Mapping Shame, The Windowshow - de Pijp, Amsterdam, NL

2018, Fuckmachine: Label, Disable, Unable, Cukrna Gallery, Ljubljana, SI

All of Those Things They Made you Call Pleasure, Production of Desire and Pleasure, SI

Center for Contemporary Arts Celje (Račka Gallery), Celje, SI

2017 How Urgent Is Your Problem?, DUM Project Space, Ljubljana, SI

2016, Opomba pod črto, The Witness, DUM Project Space, Ljubljana, SI

Only Victor's Justice, Vienna Contemporary (Marx Halle), Vienna, AT

Nema odmora dok ima otpora, Zelenica, SC Rog, Ljubljana, SI

Only Victor's Justice, 12 Star Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2015, *Only Victor's Justice*, DUM Project Space/Gallery, Ljubljana, SI

Know Yourself Before You Let Go, Škuc Gallery, Ljubljana, SI

On the Threshold, 3rd Triennial of Young Artists, Gallery of Contemporary Art Celje, SI

Liminal, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, SI

Past-Future-Now, CEE Essl Art Award Nominees, MSUM Museum of Contemporary Art, Ljubljana, SI

2014, *On the Threshold*, Künstlerhaus Klagenfurt, AT

Past-Future-Now, *This Is Not a Love Song*, curated by Tevž Logar, Miklova Hiša Gallery, Ribnica, SI

Fuckmachine: Label, Disable, Unable, Kreativna Cona Šiška (KCS), Ljubljana, SI

2013, *Money, Recession, Social Depression*, Miklova Hiša Gallery, Ribnica, SI *Liminal*, Vžigalica Gallery, Ljubljana, SI

Fuckmachine: Label, Disable, Unable, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, Ljubljana, SI

Money, Recession, Social Depression, CEE Essl Art Award Nominees, MSUM - Museum of Contemporary Art, Ljubljana, SI

2012, *Fuckmachine: Label, Disable, Unable*, AVA004, Ljubljana, SI

Money, Recession, Social Depression, AVA004, Ljubljana, SI *Past-Future-Now*, AVA003, GalleryTobačna001, Ljubljana, SI

ARCHIVES & COLLECTIONS

- *Liminal*, DIVA- Digital Video Archive (SCCA-Ljubljana)

- *Ode to Helplessness, The Inability to Breathe In 1.0-2.0*, DIVA- Digital Video Archive (SCCA-Ljubljana)

- *Measuring Pointlessness By Time*, DIVA- Digital Video Archive (SCCA-Ljubljana)

ART FAIRS

2016, Vienna Contemporary (Marx Halle), Alkatraz Gallery (SI), Vienna, AT

FESTIVALS

2016, *Ode to Helplessness, The Inability to Breathe In 1.0, The World Day for Audiovisual Heritage*, Kindoteka, Ljubljana, SI

2015, *Liminal*, Kratki na brzinu Film Festival, Sveti Ivan Zelina, HR

PERFORMANCES & THEATRE

2010, "Buda ili osamnaest stupnjeva praznine-Iluzije stvarnosti i snova," Zagrebački plesni centar (ZPC), Zagreb, HR (performer)

2014, "The Birds and Old Songs," Glej Theater, Ljubljana, SI (executive producer)

COLLABORATIVE PROJECTS

2017, *Mediterranea18 Young Artist Biennale*- Tirana, Albania

(Assistant Programme Coordinator for the Slovenian delegation)

2015, *Mediterranea17 Young Artist Biennale*- Milano, Italy (Assistant Programme Coordinator for the Slovenian delegation)

2014 - 2017, Collaboration with curator Tevž Logar

2012, *The Bridge Project* in collaboration with Richard Foreman and Sophie Haviland - Ljubljana, SI

PUBLICATIONS

- 2022, Re-imagining Future, Excavating Past: NSK's State in Time and Liminality as a Form of Political Resistance, Massachusetts Institute of Technology (MIT), Threshold Journal, edition 50 Before/After, USA*
16 10 20- Notes on Hapticity Collective Publication, Den Haag, NL
- 2020, Prelude; The Languages of the space we shared, Lish Journal, London, UK*
- 2018, Love in the Age of Meritocracy, Simulacrum Tijdschrift voor kunst en cultuur, UvA, Amsterdam, NL*
- 2017, Young Slovenian Artists 2017, Biennale of Young Artists of Europe and Mediterranean-Mediterranea18, ALB*
- 2016, Opomba pod črto, DUM artist catalogue 2015, Young Slovenian Artists, SI*
- 2015, Biennale of Young Artists of Europe and Mediterranean, Mediterranea17, IT*
Time, Mood, Identity, 3rd Triennial of Young Artists catalogue, curated by Irena Čerčnik, SI
Kratki na brzini, festival catalogue, Short Film Festival, HR
CEE Essl Art Award Nominees catalogue, AT
- 2013, CEE Essl Art Award Nominees catalogue, AT*

LECTURES & MENTORING

- 2022, Re-imagining Future, Excavating Past -Massachusetts Institute of Technology (MIT) Department of Architecture - Threshold Journal 50th anniversary, USA*
'Weaving with words' workshop, Growing Pains initiative, Fotodok, Utrecht, NL
- 2021, Think-thank mediation - Heritage in the Era of the Digital - MARC (Multidisciplinary Artistic Research Collective)*
- 2021, The Future of Artistic Research - AVA- Academy of Visual Arts Ljubljana, SI*
Art & Research in the Times of Covid-19- ONCA Trust & The University of Brighton, UK
- 2020, Storytelling, Mytho-politics and Future Geographies - Gerrit Rietveld Academie - NL*
- 2019, ARTISTIC RESEARCH: WHY NOT?- Project Atol Institute, SI*
- 2015-2018, RESEARCH WORKSHOPS -Biennale of Young Artists of Europe and Mediterranean, IT/ALB*